

Lancer Singer Audition Information

PLEASE SIGN UP FOR AUDITION TIMES IN THE MUSIC CENTER HALLWAY.
Please bring your audition form to the tryout filled out completely.

When are auditions:

- Individual auditions will be held Monday & Tuesday, May 20th & 21st.
- We will have group auditions on Wednesday May 22nd from 2:30 - 3:00.
- It is a two-day audition.

During your individual audition in the Choir Room on Tuesday or Wednesday you will:

- Be tested for your vocal range (how high or low you can sing)
- Sing the Melody and the appropriate harmony line of LAPPY 264 "Seek Ye First"
- Sing your part in "Jesu Priceless Treasure"
- Tap out two rhythm patterns
- Sing three sight singing lines (You may use solfege, sing on lah, etc.)

During your group audition in the Choir Room on Wednesday, you will have:

- Be responsible for your part in "Seek Ye First" & "Jesu Priceless Treasure"
- That tryout will be as a group, 4 to 8 at a time, work on blend and holding your own part.
- Everybody should attend!
- ***I realize that there may be conflicts due to sports practices, please make arrangements to audition at times that do not conflict or talk to your coaches.***

What goes into my decision:

- Christian attitude and behavior
- Musical Ability
 - o My intentions are to pick the best sounding choir, not necessarily the best individual singers. Your ability to blend and work together with each other is a strong consideration.
- Dependability
- Academic Status

What I expect from a Lancer Singer:

- Positive attitude towards other Lancer Singers and the director
- Set an example at home, school, and in the congregations we visit
- Attend **ALL** rehearsals and performances and **BE ON TIME**
 - o School work and LS need to come before an outside job. I will give a schedule of practices and events long in advance so that you can work around practices with your boss. We are a team that has everyone in the game at the same time. **When one person is gone, the whole team is handicapped!**
- Keep up with daily studies and perform up to ability for your grades
- Participate positively in practice
- Communicate with the director when you have a concern or question
- ***Please be aware that there is a financial commitment that goes along with being chosen for LS. Each student is asked to pay a fee for outfits, shoes, and accessories.***

Some hints for the audition:

- You can access a recording of "Jesu Priceless Treasure" on-line at the MLHS website. I would recommend it as a training help!
- Singing is a visual art. Your facial expressions and emotion when singing are what will set you apart from the rest. Interpret the song in your performance! The meaning of the text should show in your eyes as you perform!
- Diction is very important when you sing. Please over-emphasize your diction during your tryout. I should be able to read your lips! Sing into a mirror and check yourself!
- **You will probably be nervous**, recognize that and rise above it. A little nervousness is good but try not to let it affect your tryout.
- Smile and enjoy yourself. Singing is supposed to be fun!!

Lancer Singers Audition Form 2019-20

Name _____ Address _____

City _____ State _____ Zip _____ Telephone _____

Birthday _____ Age _____ Grade _____ T-shirt Size _____

Cell Phone _____ Email _____

Parent's Names _____

Mom Cell _____ Mom Email _____

Dad Cell _____ Dad Email _____

Congregation _____ Previous Choir Experience _____

Musical Instruments you play and how long _____

Formal Voice Training? **Yes/No** If yes, teacher's name _____

How long have you taken voice lessons? _____

Will you be working during the school year? **Yes/No** Where? _____

How many hours a week? _____ Will Lancer Singers be a higher priority than work? **Yes/No** (be honest)

What other activities do you plan to participate in next year (sports, club sports, other clubs, drama, etc.)?

Why should you be considered for being a Lancer Singer?

What role does music play in your life, especially as a student?

I understand that Lancer Singers requires a special commitment on my part. I am willing to make the commitment towards excellence demanded by membership in this group. This includes having a positive attitude, perfect attendance (nothing unexcused) and spending extra time learning music and performing through-out the year.

Signature _____ Date ____ / ____ / ____

Lancer Singer Audition Form 2019-20

(To Be Filled Out By Mr. Ungemach)

| Voice Part | Soprano | Alto | Tenor | Bass | | | |
|--------------------------------|---------|--|-------|------|---|---|---------------------------------|
| Range: | Ladies | d e f g a b c1 d1 e1 f1 g1 a1 b1 c2 d2 e2 f2 g2 a2 b2 c3 | | | | | |
| | Men | E F G A B c d e f g a b c1 d1 e1 f1 g1 a1 b1 | | | | | |
| LAPPY 264 | | 5 | 4 | 3 | 2 | 1 | Melody |
| | | 5 | 4 | 3 | 2 | 1 | Harmony |
| Jesu Priceless Treasure | | 5 | 4 | 3 | 2 | 1 | Tone |
| | | 5 | 4 | 3 | 2 | 1 | Intonation |
| | | 5 | 4 | 3 | 2 | 1 | Accuracy |
| | | 5 | 4 | 3 | 2 | 1 | Technique |
| Rhythm Patterns: | | 5 | 4 | 3 | 2 | 1 | #1: Accuracy |
| | | 5 | 4 | 3 | 2 | 1 | #2: Accuracy |
| Sight Singing: | | 5 | 4 | 3 | 2 | 1 | #1: Accuracy |
| | | 5 | 4 | 3 | 2 | 1 | #2: Accuracy |
| | | 5 | 4 | 3 | 2 | 1 | #3: Accuracy |
| Presence: | | 5 | 4 | 3 | 2 | 1 | Confidence, Smiles, Etc. |
| Total Score: | | _____ | | | | | 60 is Highest |

Additional Comments: _____

Seek Ye First

optional descant

Al - le - lu - ia, D G D

1. Seek ye first the king - dom of God
 2. Ask and it shall be giv - en un - to you;
 3. Man does not live by bread a - lone

al - le - lu - ia, G D Em A7

And His right - eous - ness,
 Seek and ye shall find;
 But by ev - 'ry word

al - le - lu - ia, D F#m G D

And all these things shall be add - ed un - to you.
 Knock and the door shall be open - ed un - to you.
 That pro - ceeds from the mouth of the Lord.

al - le - lu - ia, G D Em A D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Four Chorales from the Motet, "Jesu, Priceless Treasure"

No. 1. Jesu, Priceless Treasure

Edited by
Frank Damrosch

In modo di Chorale
Johann Sebastian Bach

Soprano
Je - su, price - less treas - ure, Source of pur - est pleas - ure,
mf

Alto
Je - su, price - less treas - ure, Source of pur - est pleas - ure,
mf

Tenor
Je - su, price - less treas - ure, Source of pur - est pleas - ure,
mf

Bass
Je - su, price - less treas - ure, Source of pur - est pleas - ure,
mf

Piano
In modo di Chorale

f Tru - est friend to me, Ah, how long I've pant - ed, And my heart hath
p

f Tru - est friend to me, Ah, how long I've pant - ed, And my heart hath
p

f Tru - est friend to me, Ah, how long I've pant - ed, And my heart hath
p

f Tru - est friend to me, Ah, how long I've pant - ed, And my heart hath
con esp.

f faint - ed, Thirsting, Lord, for Thee! Thine I am, O spot - less Lamb!
dolce

f faint - ed, Thirsting, Lord, for Thee! Thine I am, O spotless Lamb!
dolce

f faint - ed, Thirsting, Lord, for Thee! Thine I am, O spotless Lamb!
dolce

f faint - ed, Thirsting, Lord, for Thee! Thine I am, O spotless Lamb!
dolce

dolce I will suf - fer naught to hide — Thee, Naught I ask be - side Thee.
dim.

dolce I will suf - fer — naught to hide — Thee, Naught I ask be - side — Thee.
dim.

dolce I will suf - fer naught to hide — Thee, Naught I — ask be - side — Thee.
dim.

dolce I will suf - fer — naught to hide — Thee, Naught I ask be - side — Thee.
dim.

Copyright, 1899, by G. Schirmer (Inc.)
Copyright renewal assigned, 1927, to G. Schirmer (Inc.)
International Copyright Secured
Printed in the U. S. A.