

O Come, All Ye Faithful

SATB, Children's Choir (or Adult Treble Ensemble), Congregation, Flute, and Organ,
with opt. Handbells, Strings, and Harp

John F. Wade, ca. 1711-86
Tr. Frederick Oakeley, 1802-80

Hal H. Hopson

Introduction

With majestic vigor (♩ = ca. 100-104)

Flute

mf

Organ

mf

Ped.

f

Tune: *ADESTE FIDELES*, attr. John F. Wade, ca. 1711-86.

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Stanza 1

Flute

9

f

Congr. Soprano Alto

f Unison (+ Congr.)

1. O come, all ye faith - ful, Joy - ful and tri -

Tenor Bass

f Unison

Organ

f

Ped.

12

um - phant, O come ye, O come — ye to Beth - le -

16

hem! Come, and be - hold him, Born the King of

20 **Refrain**

an - gels! O come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, — Christ, — the Lord!

Stanza 2

29

Flute *p*

****Children's Choir**

Unison Treble Voices *mp*

2. A - des - te, fi - de - les,
 †Ah - dehs - teh, fee - deh - lehs,

Organ *p*

Ped.

(pending upon the number and strength of vocal forces used, the Flute part may be omitted from the pickup to measure 29 through measure 48.

**Children's Choir or small ensemble of adult treble voices.

†Guide to Latin pronunciation.

31

lae - ti, tri - um - phan - tes; ve - ni - te, ve -
 leh - tsee, tree - oom - fahn - tehs; veh - nee - teh, veh -

34

ni - te in Beth le - hem.
 nee - teh een Beh tleh - hehm.

37

Na - tum vi - de - te Re - gem an - ge -
 Nah - toom vee - deh - teh Reh - jehm ahn - jeh -

Refrain

40

lo - rum. Ve - ni - te, a - do - re - mus, ve -
law - room. Veh - nee - teh, ah - daw - reh - moos, veh -

43

ni - te, a - do - re - mus, ve - ni - te, a - do -
nee - teh, ah - daw - reh - moos, veh - nee - teh, ah - daw -

46

re - mus Do mi - num.
reh - moos Daw mee - noom.

Stanza 3

49 *a tempo*

Flute

*mf*Congr.
Soprano
Alto*mf a tempo (+ Congr.)*

3. Yea, — Lord, we greet — thee, Born this hap - py morn - ing,

Tenor
Bass*mf a tempo*

Organ

*a tempo**mf*

Ped.

53

Je - sus, to thee — be all glo - ry giv'n;

57 Refrain

Word of the Fa - ther, Now in flesh ap - pear - ing! O

mp

61

come, let us a - dore him, O come, let us a - dore him, O

mf

Ped.

65

come, let us a - dore him, Christ, the Lord.

Interlude

69

Flute

Soprano
Alto

Tenor
Bass

Organ

Ped.

rit.

rit.

rit.

Stanza 4

Somewhat slower

75 + Hb.

f

Descant

f

Soprano
(Tenor)

4. Ah, _____ ah, _____ ah, —

f Unison (+ Congr.)

(Soprano)
Alto
Congr.

4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion! O

(Tenor)
Bass
Congr.

f Unison

Organ

f

Ped.

79

Musical score for measures 79-82. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "Sing, all ye cit - i - zens of heav'n a - bove!". The piano part provides harmonic support with chords and moving lines in both hands.

83

Refrain

Musical score for measures 83-86, the Refrain. The score is in G major and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "ah, ah, Glo - ry to God, all glo - ry in the high - est! O". The piano part continues with harmonic support, including chords and moving lines in both hands.

- Hb. + Hb.

ff

ah, _____ ah, _____ *ff*

come, let us a - dore him, O come, let us a - dore him, O *ff*

ff

91

rit.

rit.

ah. _____

rit.

come, let us a - dore him, Christ, the Lord!

rit.

rit.